March 1998 Volume 22.1

Canadian Art Libraries Newsletter

Editorial

ARLIS/NA in Philadelphia is now a pleasant memory. Those of us who were able to attend enjoyed the well-organized and interesting programs. Philadelphia is a city with history dating back to the 17th century. It is also a city with famous art galleries - all of which added to the enjoyment of our visit. The Vancouver delegates were eager to gather ideas for the Vancouver Conference which will be March 25-31, 1999.

The local planning committee is busy locating venues for various activities and gathering suggestions for tours, etc. We must be ready for the visit of the Conference Planning Advisory Committee which takes place in June.

We missed several Canadian friends at Philadelphia who could not attend due to lack of funds for conference travel. It seems, despite the claim that Canada is financially viable, that librarians do not have access to funds when they are needed. Libraries seem to be low on the totem pole.

Jill Patrick, who could not attend, sent information about the various activities that have been happening at OCAD. Many thanks, Jill. It is always most helpful to receive material from libraries outside the west, so that the newsletter has broader coverage.

After some discussion, Cheryl and I have decided that the subscription for the Newsletter should be $10.00 for everyone. This will represent the production costs more closely. I hope that all will agree.

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Begin planning now for the Vancouver conference so that you won't be disappointed next year. We guarantee an interesting conference, but unfortunately, we cannot do the same for the weather. However, despite the occasional rain, hail and sleet storm, I am sure that there will be many flowers in bloom and Vancouver will be taking on its spring coat of greenery.

See you all in Vancouver!

Melva J. Dwyer, Editor

We hope that you like the new format. Technology seems to be pointing us toward this format for the production of newsletters - it is by far the easiest way to put the thing together. I know that after more than twenty years, we will all miss that cheery hand sized CARLIS Newsletter. So much for progress! c.s.

NEWS NOTES

Les Archives National de Québec à Montreal is to be renovated and expanded.

The **Art Gallery of Ontario** has received a three million dollar "investment" from the government of Ontario to support the **Courtauld Institute** Exhibition which opens June 10, 1998. The government expects some return from the grant.

The first comprehensive exhibition of **Black Art** in Nova Scotia was held at the Anna Lenowens Gallery, Nova Scotia College of Art and Design, Halifax, February 17-28, 1998.

Canada Council gave a 20% increase over and above the original grants to many arts organizations and artists in January as a result of the government's increase to the Council.

The first **Canadian Indigenous Arts Festival** was held in Scottsdale, Arizona, February 6-8, 1998. Forty Canadian and American Galleries showed work by more than 300 Canadian indigenous artists. More than 50 Canadian artists were in attendance.

To assist in the restoration of **Christ Church Cathedral, Fredericton**, a group called the Cathedral Pewtersmiths make and sell small pewter pieces based on designs found in the cathedral. So far they have raised over $20,000.

Les Enfants du Refus Global has been produced by the National Film Board. The film is directed by Manon Barbeau, daughter of Marcel Barbeau and Suzanne Meloche - both signatories of the famous

Refus Global which attacked church and government in Québec in 1948.

The **Art Gallery of Greater Victoria** will remain the home of a large Emily Carr painting. The work belonged to the Victoria Public Library, which planned to sell it. A $100,000 gift to the library meant that the AGGV received the work for $2.00.

The **Hamilton Art Gallery** hopes to search for a new administrator after examining its future directions. Since January 1997, when Ted Pietrzak left as director, Robert Bridgehead, head of Administration, Marketing and Development has been acting as interim director.

The **Homer Watson House and Gallery,** Kitchener, is celebrating the 50th anniversary of the founding of the Doon School of Fine Arts from September 7 - November 8, 1998. The Doon School was a summer school where many famous Canadian artists were instructors.

The **Kootenay School of the Arts,** Nelson, is the location of the B. C. Centre for Wood Products Design. A three year course teaches students design and marketing of wood products such as furniture.

The number of students interested in registering at the **Ontario College of Art** and Design has increased over 14% in the last year. A complete restructuring of courses, degree options and other improvements appear to be paying off.

OCAD has been staging the **Sumo Robot** Challenge competition since 1992. The 1998 competition was held March 28th in the atrium of OCAD.

Thieves stole 17 paintings from the studio of **Jean-Paul Riopelle** in April, 1997. Two of the paintings were recovered in a Montreal bus terminal locker in February 1998.

Stock Market Skirt an internet, interactive, installation by OCAD faculty members Nancy Paterson was at the Bell Centre for Creative Communications from January 15-March 15, 1998.

The **Vancouver Art Gallery** has received a gift of ten paintings by James Wilson Morrice from Mr. Maurice and Mrs. Mary Margaret Young.

A large log home at **Whistler, B.C.** has been enhanced by a display of native art from the gallery of Gina Mae Schubert. Rod Nadeau, the builder, has put the house up for sale.

FUTURE MEETINGS

ARLIS/NA
March 25-31, 1999 - Vancouver
March 2000-Pittsburgh

ARLIS/UK & Ireland
July 2-5-Bristol

CAA
February 1999-Los Angeles

IFLA
August 16-21, 1998-Amsterdam
August 19-28, 1999-Bangkok
August 2000-Jerusalem
August 2001-Boston
August 2002 Glasgow

SSAC
May 20-23, 1998-Montreal/Trois Rivières

UAAC
November 5-8, 1998-London, Ontario

PEOPLE NEWS

Bryan Adams, rock star, received a Vancouver Heritage award for his restoration of one of Vancouver's most important heritage buildings. It is now a world class recording studio.

Maxwell Anderson, director of the Art Gallery of Ontario, is the highest paid cultural civil servant in Ontario.

Inuit artist **Germaine Arnaktauyok** from Yellowknife is artist in residence at the Winnipeg Art Gallery. An exhibition of her drawings, stencils and prints is on display.

Douglas Baker, glass sculptor, created a work presented to Ross Rebagliati, Olympic snowboarding gold medalist.

Aboriginal architect **Douglas Cardinal** has designed a $21 million building for the Saskatchewan Indian Federated College at the University of Regina. It is hoped that the building will be completed in time for the millennium.

Controversy has developed between architect **Douglas Cardinal** and the Smithsonian Institution, Washington, D.C. Cardinal and his associates were awarded the contract to design the National Museum of the American Indian, but financial difficulties have occurred. The plans have been greatly delayed and the Smithsonian has severed its contract with Cardinal. He is hoping for reinstatement.

Dale Chihuly, noted glass artist and founder of the Pilchuk School near Seattle, painted the windows at the Diane Farris Gallery, Vancouver. The Gallery has an exhibition of Chihuly's works. The owners of the gallery building are not amused, and demanded the immediate removal of the paint. Farris and the owners have reached an agreement that allows the painted windows to remain during the exhibition.

Michael Cunningham, Vancouver architect, was named winner of the Ronald J. Thom award in November, 1997.

Sid Dickens, Vancouver tile designer has attained world fame for his designs since American Express showed a commercial featuring his work.

Atom Egoyan, Canadian artist and film maker won several awards for his recent film The Sweet Hereafter.

Jeff Fletcher, a young Cranbrook, B.C. air brush artist, has painted three pictures with a mixture of blood and paint from HIV infected Richard Hollingsworth. Hollingsworth is attempting to make people award of the disease.

Frank Gehry, Canadian born architect, designed the Guggenheim Museum, Bilbao Spain, which opened in February 1998.

Jack Granatstein was named director of the Canadian War Museum, Ottawa. Granatstein will take over July 1, 1998. He has recently retired from York University.

Dr. Catherine Henderson assumes the role of President of OCAD in August 1998. Henderson is presently President of Centennial College.

Vancouver vocalist **Veda Hille** has released a CD: Here is a Picture, a song cycle based on the life of artist Emily Carr.

Annik Lucier, Canadian jewelry designer, won an award at the Diamonds International Awards, Paris in January 1998. Lucier designs for Henry Birks & Sons, Montreal.

Evelyn McMann, who has been one of the leading producers of Canadian art reference books, has been in the hospital for several months.

Daphne Odjig, B.C. native artist, was honored with an Aboriginal Achievement Award in February.

A composition by Vancouver composer **Bruce Ruddell** sets to music Bill Reid's comments about his work, Haida Gwaii. Ruddell's work: The Spirit of Haida Gwaii, was performed by the Vancouver Bach Choir and introduced by Arthur Erickson.

Lindsay Sharp, the new director of the Royal Ontario Museum is the second highest paid cultural civil servant in Ontario.

David Silcox was appointed as the chair of the Canadian Artists and Producers Professional Relations Tribunal by the federal government.

Colette Whiten, faculty member at the Ontario College of Art and Design was awarded Toronto's NOW the best college/university professor of Toronto. Whiten is also an accomplished sculptor.

Catherine Widgery, Montreal sculptor, has taken some of ROM's artifacts to create surrealist sculptures for her show "Lost Sense" which opened February 14, 1998 and runs until September 20, 1998.

NEW BOOKS

Canadian Centre for Architecture/Centre canadian d'architecture - Metropole 1880-1930, (Toronto: Stoddart, 1998): 224. (exhibition catalogue) 49.95)

Guerrilla Girls Bedside Compaion, (Toronto: Penguin, 1998): 97. ($24.99)

Dault, Gary Michael, Children in Photography: 150 years, (Willowdale: A Firefly Book, 1990). (exhibition catalogue)

Lindberg, Ted; Pnina Granirer, Portrait of an Artist, (Vancouver: Ronsdale Press, 1997): 196 p., illus. ($39.95; $199.95 with an original print)

Luxton, Donald, The Modern Architecture of North Vancouver, 1930-1965, (Vancouver: Donald Luxton & Associates, 1998): 111 p., illus. ($23.00)

McKendry, Blake, A to Z of Canadian Art, Artists and Art Terms, (Kingston: The Author, 1997). ($35.00 plus $4.00 post. 6 Baden St. Kingston, ON K7M 2J7)

McKendry, Jennifer, Early Photography in Kingston, Rev. ed. (Kingston: The Author, 1998): 71 p.,illus. ($15.00 6 Baden St. Kingston, ON K7M 2J7)

McNairn, Alan, Behold the Hero: General Wolfe and the Arts in the Eighteenth Century, (Kingston:

McGill/Queen's University Press, 1998). ($44.95)

Vignaeault, Gilles, Circus/Le Cirque, (Laval, Quebec: Group Deauchemin, 1998): 12 prints; 8 p. text. (reproductions of 12 etchings by Jean-Paul Riopelle; $175.00 includes GST and shipping)

Wardwell, Allen, Tangible Visions, Northwest Coast Shaminism and Its Art, (New York: Monacelli Press, 1996): 336 p., illus. ($85.00 u.s.)

EXHIBITIONS

Canada House, London, England. Karsh in London: Photographs from the National Archives of Canada May 14-August 28, 1998

Glenbow Museum, Calgary. René Derouin, a forty year retrospective January 31 - May 17, 1998

Heffel Gallery, Vancouver. David Blackwood February 28 - March 14, 1998 (14 page illustrated catalogue available)

Heffel Gallery, Vancouver. Jacques Pavette January 24 - February 7, 1998 (13 page catalogue available)

Montreal Museum of Fine Arts Jacques Hurtubise, a Retrospective February 26 - May 24, 1998

National Gallery of Canada, Ottawa. Picasso, Masterworks from the Museum of Modern Art April 3 - July 12, 1998

National Library of Canada, Ottawa. Cultivating Canadian Gardens: The History of Gardening in Canada February 16 - December 13, 1998 (traces Canadian gardening from the 17th century to the present) Available on the web: http://www.nlc.bnc.ca/garden/

Seattle Art Museum Native Journeys Yup'ik Eskimo Masks and Northwest Coast Art February 19 - May 10, 1998 (240 page catalogue available)

Whyte Museum of the Canadian Rockies, Banff. Joseph Plaskett: Reflections and Shadows April 25 - June 28, 1998 (28 large pastels)

ARTICLES-ARCHITECTURE

Carter, Brian, "National Treasure," Canadian Architecture 43.1 (1998): 20-29. (National Archives Building)

Coutts, Sally, "The Architecture of Francis C. Sullivan," Heritage Canada 5.2 (1997): 24-28.

Déom, Claudine, "L'administration Municipale Montréalaise et l'Art Déco," SSAC Bulletin 22.4 (1997): 94-98.

Stevens, Peter A., "Architecture and Procedure as Influences on Parliamentary Rhetoric," Canadian Parliamentary Review 20.4 (1997/98): 10-14.

Taggart, Jim, "Here at Last - Architecture for Kids: An Architectural Education Program for the B.C. School System," Heritage Canada 5.2 (1997): 22-23.

Vervoort, Patricia, "The Lakehead University Campus as a Microcosm of

Recent Canadian Architectural Practice," SSAC Bulletin 22.4 (1997): 99-110.

ARTICLES-ART

"Bill Reid, a Tribute," Vancouver Sun March 14 1998: B5-B6.

"Goodridge Roberts Revealed, Exhibition at McMichael Canadian Art Collection," Globe and Mail January 31 1998: C6-C8

Bell, Lynne And Carol Williams, "Interference: an Interview with Artist and Educator, Wilma Needham," Canadian Woman Studies 17.4 (1998): 131-34.

Bergman, Brian, "Mary Pratt," Maclean's 110.5 (1997): 58-59.

Collis, Mary, "The Art of Illustration - Cartoon Art," National Library News 29.11 (1997): 13-15.

Dault, Gary Michael, "Conceptualism with a Human Face," Globe and Mail January 17 1998: C4. (Gary Neill Kennedy)

Davies, Tanya, "The Baron of Bijoux," Maclean's 111.13 (1998): 54. (Canadian born Andreas con Zadora-Gerlof)

Everett-Green, Robert, "Arizona Festival Corrals Inuit Art," Globe and Mail February 3 1998: A14-A15.

Gandy, Matthew, "Contradictory Modernities: Conceptions of Nature in the Art of Joseph Beuys and Gerhard Richter," Annals of the Association of American Geographers 87.4 (1997): 636-59.

Gustafson, Paula, "Granirer Willingly Embraces Beauty," Georgia Straight (1998): 4732.1569. (Pnina Granirer's Retrospective at the Richmond Art Gallery)

Laurence, Robin, "Finding Peace in Earthen Elements," Georgia Straight 31.1563 (1997): 71. (Laura Wee Lày Lâq, Burnaby ceramic artist)

Mallon, Matthew, "All Girls School," Western Living 28.1 (1998): 14-17,30. (five Vancouver women artists)

Marleau, Martha, "Children and Art at the National Archives," The Archivist 115 (1997): 12-19.

Mathias, Philip, "McMichael's Vision," The Financial Post April 4 1998: R2-R3.

Mays, John Bentley, "The Drip Turns 50, Abstraction," Globe and Mail January 24 1998: C1, C5.

Moyes, Robert, "Magical History Tour," Western Living 28.3 (1998): 18d,19-20,23. (Royal B.C. Museum, Victoria)

Proctor, Jason, "The Sculptor's Song, a Tribute," Vancouver Province February 22 1998: A36-A37. (The song cycle, The Spirit of Haida Gwaii by composer Bruce Ruddell)

Russell, Bruce Hugh, "John Singer Sargent in the Canadian Rockies: 1916," The Beaver 77.6 (1997/98): 4-11.

Scott, Michael, "Life in Isolation: A Talk with David Blackwood," Vancouver Sun March 21 1998: G5.

Tooby, Michael, "Art for a Nation?," British Journal of Canadian Studies 21.1 (1997): 48-58. (Commentary on National Gallery's Group of Seven Exhibition, 1995)

Townsend-Gault, Charlotte, "The Raven and Bill Reid," Globe and Mail March 21 1998: C10.

NECROLOGY

Ardagh, Edith 1914-March 8, 1998, died in Paris. After a successful career as an editor, she became a very successful potter.

Bonk, Konrad July 24, 1945-February 28, 1998, died in Toronto. Bonk devoted his life to painting but received little recognition.

Balloch, Anthony Edward 1916-January 13, 1998, died in Atlanta Georgia. Before retirement, Balloch worked in the pulp and paper industry of the Maritimes. After retirement, he became a full time photographer.

Chinn, Florence Chaput January 27, 1907-February 16, 1998, died in Brampton, Ontario. Born at Fort Coulonge, Quebec, Chinn spent most of her life in Ontario. She assisted in her husband's photo studio. She perfected the art of colouring photographs, and was also an artist.

Garland, Marion Walker April 15, 1908-January 8,1998, died in Port Hope, Ontario. Garland was noted for her work in architectural conservation.

Collinson, Helen Fabia (neé Glyde) November 1, 1934-January 26, 1998, died in Edmonton. Collinson was a painter and printmaker as well as art curator, gallery director and arts advocate.

Fritz, Spiess 1925-March 12, 1998, died in Toronto. Fritz was known as "the dean of cinematography in Canada." He won many awards for his work.

Glyde, Henry G. 1906-March 25, 1998, died in Victoria. Born in England, Glyde came to Canada in 1935 and was head of the Find Arts Department at the University of Alberta and the Painting Division, Banff School of Fine Arts.

Hartman, Warren died February 11, 1998 in Hamilton, Ontario. Hartman was a professor of theatre and art history at Brock University for nearly thirty years.

Kelly, Russell September 20, 1949-November 9,1997, died in Vancouver. Kelly was a photographer as well as an author.

Knight, Eva Marie (neé Lawrence) April 12, 1908-March 21, 1998, died in Meaford, Ontario. Knight did many landscape paintings of the Meaford area.

Luckock, C. Warren 1915-January 20, 1998, died in Toronto. Lucock was an art teacher and an artist.

McDonald, Alexander J. died January 17, 1998 in Vancouver. McDonald was an interior designer.

McKinley, Donald Lloyd February 14, 1934-January 13, 1998, died in Oakville. McKinley was a furniture designer and teacher.

McLeod, Donald Cowan 1918-January 22, 1998, died in North Vancouver. McLeod was photographer for the Vancouver Province for many years.

Mercer, John January 23, 1909-January 21, 1998, died in White Rock, B.C. Mercer was an architect with the firm of Mercer & Mercer.

Muehleman, Helen Demeau 1901-February 12, 1998, died in West Vancouver. Muehleman, born in Brantford, was an artist.

Neddeau, Donald Frederick Price 1912-February 4, 1998, died in Toronto. Neddeau, a graduate of the Ontario College of Art in 1936, was a painter, designer and teacher.

Nott, Herbert Jessop July 14, 1914-December 7, 1997, died in Toronto. Nott was a professional photographer.

Oudendaag, Egbert 1915-January 31, 1998, died in White Rock, B.C. Oudendaag was a portrait artist and also did many landscapes.

Parker, Beverly died March 28, 1998 in Toronto. Parker was an art historian. She was also curator and art consultant to the Royal Bank for 19 years.

Petroff, Ian Marshall 1956-March 5, 1998, died in Toronto. Petroff was an architect with Petroff Partnership Architects.

Quinn, Patricia Alice Maud August 29, 1914-March 16, 1998, died in Abbotsford, B.C. Quinn was a founding member of Abbotsford's Palette Club and a member of the Federation of Canadian Artists.

Reid, William Ronald (Bill) January 12, 1930-March 13, 1998, died in Vancouver of Parkinson's Disease. Reid began his career as a radio announcer with CBC, but became interested in the art and traditions of the Haida nation to which his mother belonged. He studied jewelry making and produced beautiful gold and silver works based on native designs. He also devoted much of his life to carving and sculpture. *The Spirit of Haida Gwaii* was completed for the Canadian Embassy in Washington, D.C. and a replica is now in the Vancouver International Airport. The B.C. government plans a permanent memorial. Reids ashes were taken for burial to the Queen Charlottes - Haida Gwaii.

Roberts, Thomas Keith died in Toronto in late January. Roberts, a landscape painter, was a member of the RCA and the Ontario Society of Artists.

Ronald, William 1927-February 9, 1998, died in Barrie. Ronald was a member of the Painters Eleven Group of the '50's. He lived and worked in New York from 1955-1965. He also worked for CBC after returning to Toronto.

Sabat, Christina died March 23, 1998 in Fredericton as a result of a motor vehicle accident. Sabat was an art columnist and critic covering the New Brunswick art scene. She wrote for the Fredericton Daily Gleaner, Arts Atlantic and the Globe and Mail.

Sharp, Vincent 1937-April 4, 1998, died in Toronto. Sharp was a respected Toronto artist.

Smith, Kenneth L. June 23, 1939-February 18, 1998, died in Bellingham, Washington. Smith was a member of

the Emily Carr Institute of Art and Design Foundation board.

Wilkie, J. S. David March 25, 1922-January 22, 1998, died in Victoria. Wilkie received acclaim for his photography of railway subjects.

Wong, David 1936-January 1998, died in Vancouver. Wong was a world-renowned jade carver.

Zander, Hans 1936-March 10, 1998, died in Toronto. Zander was a Toronto artist and illustrator.

CANADIAN HIGHLIGHTS FROM PHILADELPHIA

reported by Cheryl Siegel

Members of ARLIS/Canada were well represented in Philadelphia at the 26th annual conference of ARLIS/NA. We sorely missed those who could not attend because of budget restraints, but we know that they will be out in force next year in Vancouver. Here are some of the Canadian highlights from the Conference.

CONVOCATION

Loren Lerner deserves much praise, as her Canadian Film and Video: a Bibliography and Guide to the Literature=Film et video canadiens: bibliographie analytique sur le cinema et la video, published by the University of Toronto Press won the Melva Dwyer award as well as an honorable mention from the Wittenborn Committee. It was a treat to have **Melva Dwyer** herself make the presentation of the Dwyer and Canadian members **Marilyn Berger** and **Daphne Dufresne** gave a very elegant presentation of the Wittenborn winners. Loren was not able to attend, and the official presentation will take place at the next ARLIS/MOQ meeting. **Ilga Leja** received the David Mirvish Books/Books on Art/ Travel Award.

SESSIONS

The first session ever to be sponsored by ARLIS/Canada was organized by **Vicki Davis** and included presenters **Cyndie Campbell, Leslie Munro and Wendy Thomas.** Moderator was the Canadian Representative to the Executive Board, **Cheryl Siegel**. The presentations were excellent, and gave a full picture of what is happening at the Canadian Heritage Information Network.

MEMBERSHIP MEETING

Cheryl Siegel, outgoing Canadian Representative and Co-Chair for the 1999 Vancouver Conference gave a spirited (if I do say so myself!) presentation about the joys of Vancouver.

VANCOUVER CONFERENCE COMMITTEE

Carole Goldsmith and **Cheryl Siegel** were busy distributing maple leaf lapel pins and travel brochures, **Kathy Zimon** was pushing Conference Proposal Forms. A delegation from the Northwest Chapter met with the Board's Conference Planning Advisory Committee to help set some goals for Vancouver.

CANDIAN MEMBERS MEETING

Twenty seven attended the Canadian Members Meeting. We were heartened to have ex-pats Alison Colborne, Jane Devine and Lynn Woodruff with us. The minutes of that meeting follow.

Canadian Members Meeting = Reunion des membres Canadiens
Sunday/Dimanche, 8 March/mars, 1998
3:45 p.m.
Cheryl Siegel, Chair
Allison Colborne, Recorder

1 Canadian Representative

1a.) Report of the outgoing Canadian Representative

Cheryl Siegel reported that her eight month term as Canadian Representative had been a busy one, as she took over the post for Jane Devine who stepped down when she assumed a position at the University of Notre Dame. Cheryl's assumption of the post saw Ken Chamberlain take the position of Representative from the Northwest Chapter, which had previously been held by Cheryl. Liv Valmestad of the University of Manitoba replaced Bob Foley as representative from the Prairies.

Cheryl noted that the new Canadian Representative was situated in the East and hoped that that would ease the contact between members. The listserv (CARLIS-L) will also facilitate contact between members.

1b.) Cheryl introduced the incoming Canadian Representative, Marilyn Berger of Mc Gill University and wished her a happy term of office.

2. Reports from the Chapters

2a.) Montreal-Ottawa-Quebec Chapter by Rosemary Haddad of the C.C.A. and Patricia Black from the Université du Quebec at Montreal.

Rosemary reported as the outgoing MOQ Chair, that it was the tenth anniversary of ARLIS/MOQ. ARLIS/MOQ was planning to extend meeting sites to cities and towns other than Montreal, Ottawa and Quebec, particularly in the Quebec City area. MOQ started three new committees including a membership committee and a fundraising committee. MOQ-DOC continues to be a successful publication.

Patricia Black, incoming Chair, thanked Rosemary for all the hard work that she had done, stating that ARLIS/MOQ was ready for another ten years. The membership committee recruited new members. The fundraising committee has been really active and raised $200 from at lottery at the Fall meeting. Giselle Guay proposed a logo for the chapter. A contest will be held among the membership to determine what this new logo will be. The chapter is looking for means to produce MOQ-DOC more economically, possibly with advertising. Other ideas include using e-mail for circulating news briefs. An official proposal will be made to establish a professional development fund. Another committee will be required to administer that fund. Rosemary reported that this is currently being studied.

A joint ARLIS/MOQ - ARLIS/Ontario meeting is being planned in Kingston. Dates and the agenda have not yet been set. Marilyn Berger advised Patricia that there is funding available to help finance these meetings. Mary Graham volunteered the Mountain West Chapter to provide information on how to make application for these funds. Requests go to ARLIS/NA Treasurer, Kitty Chibnik.

At this point the meeting diverged from the agenda to introduce those present.

Executive Director, Penney De Pas and Executive Board members Roger Lawson and Mary Graham were in attendance, as well as a number of Canadians who are not presently residing in Canada.

2b.) Karen Mckenzie reported that the ARLIS/Ontario Chapter met in June at Art Metropole in Toronto. The Chapter had a tour of Art Metropole led by Roger Bywater, the archivist, who introduced them to artists' books. At this meeting the Melva J. Dwyer Award (announced at the ARLIS/NA Conference in San Antonio) was presented to Colin Macdonald for the *Dictionary of Canadian Artists* and to Marketa Newman for the *Dictionary of Saskatchewan Artists*.

ARLIS/Ontario met last week in Toronto in conjunction with the College Art Association (CAA) and the Canadian Visual Resources Collaborative (CVRC). Jennifer Trant and David Bearman made an AMICO presentation. CVRC discussed the criteria for being a professional visual resources curator. ARLIS/Ontario toured exhibits and had dinner together.

Lesley Bell will be the new representative to ARLIS/Canada.

2c.) Carole Goldsmith reported that the ARLIS/Northwest had two meetings this year. In the spring they took a tour of CORBIS, a Microsoft company that is assembling a massive image bank. CORBIS has a business plan that does not necessarily deal with the non-profit, educational sector. The company is not yet making a profit.

Carole will be the Chair of ARLIS/Northwest for the next two years.

The Northwest Chapter has set up an unmoderated listserv. the address is arlis-nw@sfu.ca The listserv is owned by Carole. Another listserv has been set up for conference business.

3. *Appointment of Secretary/Treasurer*

Cheryl reported that Bob Foley had stepped down as Secretary/Treasurer and asked Liv Valmestad to consider taking on that position. Liv agreed to consider the position.

4. Nineteenth Century Canadian art auction catalogues project

Mary Williamson reported on Jonathan Franklin's project on 19th century art auction sales catalogues. This project is sponsored by the Library at the National Gallery of Canada. Mary proposed that CHIN microfilm them to be made available for purchase by art libraries. Subsequently, these catalogues will need to be indexed. A message on this project will be posted on CARLIS-L.

5. *Art Libraries Journal - Call for participation*

Cyndie Campbell of the National Gallery of Canada announced, on behalf of Peter Trepanier, Head of Reference at the Library of the National Gallery - that the **Art Libraries Journal** had published a special issue devoted to art libraries in Atlantic Canada. Another special issue will be devoted to Western Canadian art libraries.

It was also announced that Ray Anne Lockard of the University of Pittsburgh was trying to organize a session for the Vancouver Conference about Canadian

art libraries, founders and early art librarians.

6. Financial issues - How can ARLIS/NA and ARLIS/Canada deal with the fluctuations of the Canadian dollar in an equitable manner?

Cheryl proposed that dues be set in Canadian dollars at the beginning of the year for the full year.

Mary Williamson expressed concern about the current increase of dues as discussed on ARLIS-L as it had only been discussed in terms of effect on the U.S. It was proposed that salary levels or a sliding scale be used to determine equitable dues. Jane Devine spoke in support of the proposed dues increase and structure to be implemented by ARLIS/NA.

Further discussion ensued regarding the collecting of dues and fees in Canadian funds. Cheryl pointed out that the Northwest Chapter deals with both currencies. Comments were made about the desirability of exhibitors being able to accept Canadian dollars at the Vancouver conference.

Penney de Pas spoke of creating an ARLIS/Canada fund in a Canadian bank, but that first ARLIS/Canada needs to acquire charitable status so that it is recognized by Revenue Canada. Penney expressed concern about how the Canadian Chapter's exemption would work with the IRS in the United States. Carole Goldsmith suggested contacting PBS who had worked this issue out. Daphne Dufresne reported that Murray Waddington had worked on the tax issues while he was Canadian Representative, which were somewhat different - as ARLIS/Canada had not yet been formed. Jane Devine recalled that ARLIS/Canada did not wish to impose another level of dues.

7. The 1999 Vancouver Conference

Carole Goldsmith reported that the Conference website had been completed by Donna Zwerciadlowski of the Emily Carr Institute of Art and Design, and that the members should check it out. Donna will be the webmaster for the Conference. Other members of the Conference Committee are: Carole Goldsmith and Diana Cooper, Co-Chairs for Local Arrangements; Cheryl Siegel and Kathy Zimon, Co-Chairs for Program; Peter Grewenow and Connie Okada, Fundraising; Melva Dwyer and Stan Sheibert, Tours and Transportation; Moira Steven, Internet Room, Sheila Wallace, Registration; John Cull, Exhibits.

8. New Business

Vicki Davis of the Canadian Conservation Institute reported that CHIN was putting newsletters up on the Forum. The museum archivist has mounted a newsletter on the site. She also thanked ARLIS/Canada for sponsoring the CHIN session at this Conference.

Renata Guttman from the CCA reported that the International Relations Committee requested that the membership send her information to help create an article which will provide an overview of art libraries in Canada to be published in the IFLA newsletter.

Meeting adjourned.

Canadian Members Meeting - attendance

Carole Goldsmith wisdom@sfu.ca
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ARLIS LEADERSHIP

A large round of applause goes to members of ARLIS/Canada who have taken leadership positions on ARLIS/NA committees during the past year. **Renata Guttman, Murray Waddington, Kathy Zimon, Mary Williamson, Karen McKenzie, Marilyn Berger, Daphne Dufresne, Rosemary Haddad, Irena Murray and Peter Trepanier** have served us well.

Jane Devine made a big contribution as Canadian Rep through August 1997.

Best wishes for a jolly term as Canadian Rep to Marilyn Berger, who took office in Philadelphia.

CANADIAN ART LIBRARIES
NEWSLETTER
VOLUME 22, NO.1,MARCH 1998
ISSN 0702-7249

CANADIAN ART LIBRARIES NEWSLETTER
is published four times each year
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